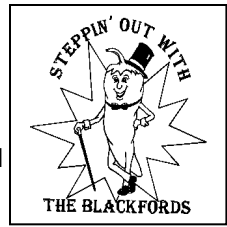


# RAZZLE DAZZLE

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Music: CD: Chicago Track # 10 (modified)

Sequence: INTRO - A - A MODIFIED #1- BRIDGE- B- INTERLUDE- A MODIFIED # 2- END

Phase & Rhythm: Phave V+2 (Nat.Twist Trn; Throwaway Owersway) – Foxtrot

Difficulty Level: - Above Average

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) (Verson 1.0 Released 07/13)

## MEAS.

### INTRO

**1-4 BOTH HAVE RT FT FREE M FC DLW ON INSIDE OF CIRCLE W FC DRC ON OUTSIDE OF CIRCLE ABOUT 3' APT WAIT 2 MS;; HIP LIFT w/SNAPS TWICE; BOTH ROLL ACROSS RF 3 TCH END M FC DRC W FC DLW;**

- 1-2 Op pos about 3' apt M fc DLW W fc DRC both with R FT free and pointed twd ptr wait 2 meas;;
- qqqq 3 **[hip lift w/snaps]** Lift R hip up slightly press on R, lower hip no wgt & snap fingers, lift R hip up slightly press on R, lower hip no wgt & snap fingers;
- qqq 4 **[roll RF 3]** Both roll across RF R, L, R end M fc DRC W fc DRW, - ;

**5-8 BOTH HAVE LF FREE M FC DRC ON OUTSIDE OF CIRCLE W FC DLW ON INSIDE OF CIRCLE HIP LIFT w/SNAPS TWICE; M ROLL 3 TO SHAD POS FC DLW; BOTH HAVE RT FT FREE M STEP PT 4X with/W KNEE LIFT);;(option: W STEP PT)**

- qqq 5 **[hip lift w/snaps]** Lift L hip up slightly press on L, lower hip no wgt & snap fingers, lift L hip up slightly press on L, lower hip no wgt & snap fingers;
- qqq 6 **[M roll]** M roll LF L,R,L (W fwd L, R, L,) to SHAD/DLW,-;
- qqqq 7 **[step pt W/knee lift twice]** Fwd R with slight RF upper body trn, pt L, slight LF upper body trn fwd L, pt R (W fwd R with slight RF upper body trn, lift L knee, slight LF upper body trn fwd L, pt R);
- qqqq 8 Repeat Meas. 7;

### PART A

**1-4 SHAD/DLW RT FT FREE FOR BOTH FRONT VINE 4; FEAT W/TRANS IN 4 CP/DLC; BOUNCE FALLAWAY BJO; WEAVE END;**

- qqqq 1 **[ft vn 4]** SHAD/DLW X RIFL, sd L, XRIB of L, sd L;
- sqq (qqqq) 2 **[feat W in 4]** Fwd R,-, L, R (W fwd R, fwd L comm LF trn, sd & bk R, bk L) CP/DLC;
- qqqq 3 **[bounce fallaway bjo]** With bounce action fwd L, trn LF sd R, bk L well under body, bk R (W bk R, bk L, bk R trn LF, fwd L outsd ptr) BJO/RLD;
- qqqq 4 **[weave end]** Bk L, bk R comm LF trn, sd & fwd L cont trn, fwd R outsd ptr (W fwd R outsd ptr, fwd L comm LF trn, sd & bk R, bk L)BJO/LOD;

**5-8 DRAG HESITATION; HEEL PULL CURVE FEATHER; QK BK PREP w/QK HEAD CHG; SM FT LUNGE;**

- ss 5 **[drag hesit]** BJO/LOD Fwd L comm LF trn,-, sd R cont trn, draw L to R no wgt BJO/RLD;
- qqqq 6 **[heel pull curv feat]** Comm RF body trn bk L, pull R heel small sd R, fwd L cont RF trn, fwd R,outside ptr (W fwd R body trn RF, cont trn sd & bk L, bk R, bk L) BJO/DRC;
- qqq 7 **[qk bk prep w/head chg]** Bk L trn RF, cont trn pt R DLC, qk sway chg twice, - (W fwd R trn RF, cont trn cl L to R to CP/COH, qk sway chg twice,-);
- ss 8 **[sm ft lng]** Lower on L with slight L sway/R toe pointing DLC,-, transfer wgt to R/w soft knee leaving L extended sd pointing RLOD, extend upper body twd DLC (W flex L knee, - XRIB well underneath body head well to L leaving L extended pointed RLOD, slightly rotate body LF w/sway to L looking well L, chg sway to R looking RLOD);

**9-12 HVR TRANS TO BJO; WEAVE END; 3 STEP; START TRAVELING HVR CROSS;**

- s-q (sqq) 9 **[hvr trans bjo]** Sd & bk L,-, rise w/hvr action no wgt chg trn LF, rec bk R LOD (W fwd L trn LF,-, sd & fwd R w/hover action brush L to R, rec L) CBJO/DRC;

- qqqq 10 **[weave end]** Bk L in bjo, bk R trn LF, sd & fwd L outsd ptr, fwd R (W Fwd R, fwd L, fwd & sd R trn LF, bk R)BJO/DLW;
- sqg 11 **[3 step]** Fwd L to CP/DLW,-, fwd R on heel slight R side lead, fwd L toe heel CP/DLW;
- sqg 12 **[start travl hvr x]** Fwd R trn RF,-, sd L con trn to fc DRC.strong RF trn on L, sd & fwd R (W trn RF bk L,-, cl R to L heel trn, cont trn sd & bk L) SCAR/DLW;

**13-16 FINISH TRAVELING HVR CROSS; REV WAVE;; BK FEATHER;**

- qqqq 13 **[fin trav hvr x]** SCAR/DLW Fwd L, fwd R, fwd L, fwd R outsd ptr;R;
- sqg 14 **[start rev wave]** Fwd L,-, fwd & sd R trn LF (W heel trn), bk L ;
- sqg 15 **[finish rev wave]** Bk R,-, bk L slight left side lead, bk R CP/RL0D;
- sqg 16 **[bk feat]** With R side stretch bk L,-, bk R, bk L end BJO/DRC;

**17-18 BK SL HINGE;; HVR TRANS SCP; SCP CHASSE;**

- ss ss 17-18 **[sl hinge]** Bk R comm LF trn,-, sd & fwd L trn body LF fc CP/WALL LF leave R leg extended , - ; Slowly lower into L knee, -, extend R (W fwd L comm LF trn, -, sd & fwd R cont trn fc ptr, - ; XL {tightly} IB of R, -, lower on L extend R) ,- ;
- sqg 19 **[hvr trans scp]** Rec R trn body RF, -, sd L w/hover action, fwd R (W rec R, -, sd L w/hvr action fwd R ) SCP/LOD;
- sq&q 20 **[chasse]** Fwd R, -, sd & fwd L/cl R to L, sd & fwd L;

**21-24 SCP VINE 8;; CROSS IN FRONT & UNWIND SHAD/DLW RT FT FREE; HIP LIFT 4;**

- qqqq 21 **[vine 8]** XRIB, sd & fwd L, XRIF, sd & fwd L (W XLIB, sd & fwd R, XLIF, sd & fwd R);
- qqqq 22 Repeat Meas 21;
- ss 23 **[x in ft & unwind]** XRIF of L, -, slowly unwind LF transfer wgt to L ft (W XLIF of R, - slowly unwind RF keeping wgt on L ft)to SHAD/DLW both with R ft free;
- qqqq (s-) 24 **[hip lift 4]** Lift R hip up slightly press on R, lower hp no wgt, lift R hip up slightly press on R, lower hip no wgt;

**25-26 SHAD/DLW RT FT FREE M STEP PT 4X with W/KNEE LIFT;;**

- qqqq 25 **[step pt W/hip lift]** Fwd R with slight RF upper body trn, pt L , slight LF upper body trn fwd L, pt R (W fwd R with slight RF upper body trn, lift L knee, slight LF upper body trn fwd L, pt R);
- 26 Repeat Mead 25;

**A MODIFIED #1**

**1-4 SHAD/DLW RT FT FREE FOR BOTH FRONT VINE 4; FEAT W/TRANS IN 4 CP/DLC; BOUNCE FALLAWAY BJO; WEAWE END;**

1-4 Repeat Part A Meas. 1 - 4;;;;

**5-6 DRAG HESITATION; HEEL PULL CURVE FEATHER;**

1-6 Repeat Part A Meas 5 - 6 ;;

**7-8 OP IMP SCP/DLC; OP NAT TURN TO BFLY/BJO RLOD;**

- sqg 7 **[op imp]** Bk L draw R to L trn RF on L heel, -, cl R to L cont trn rise to toe, fwd L (W fwd R trn RF, -, sd & fwd L cont trn, fwd R) SCP/DLC;
- sqg 8 **[op nat trn]** Thru R trn RF across W, -, bk & sd L, bk R (W thru L, -, fwd R, fwd L) BFLY/BJO RLOD;

**BRIDGE**

**1 BFLY/BJO RLOD BK TWIST VN 4;**

- qqqq 1 **[bk twist vn 4]** bk L trn RF, sd R, XLIF of R, sd L (W fwd R trn RF, sd L, XRIB of R, sd L)end BFLY/BJO RLOD;

**PART B**

**1 - 4 BK STEP PT W/STEP KICK 4X;; WEAWE END; SL FWD RT LUNGE;**

- qqqq 1 **[bk step pt w/step kick]** Bk L,pt R fwd, bk R, pt L fwd (W Fwd R, kick L fwd, fwd R, kick L fwd);
- 2 Repeat Meas 1;

- qqqq** 3 **[weave end]** Bk L, bk R comm LF trn, sd & fwd L cont trn, fwd R outsd ptr (W fwd R outsd ptr, fwd L comm LF trn, sd & bk R, bk L) end BJO/DLW;
- ss** 4 **[sl fwd R lunge]** Soften L knee ,-, fwd & sd R slight shape to right lunge (W soften R knee, -, bk R) - ;

**5-8 ROLL & SLIP; DBL REV SPIN TWICE;; CHG OF DIRECTION:**

- ss** 5 **[roll & slip]** Rolling RF on R rec L, -, swiveling LF on L slip R bk (W rolling RF on L rec R, -, swiveling LF on R slip L fwd) , - end CP/DLC;
- sqq (sq&q)** 6 **[dbl rev]** Fwd L,-, comm LF trn sd & fwd R, spin LF on R bring L leg up to R no wgt (W bk R comm LF trn, -, on R heel cl L/cont trn sd & bk R, cont trn XLIF) end CP/LOD;
- 7 Repeat Meas 6 end CP/DLW;
- sqq** 8 **[chg of dir]** Fwd L, -, fwd R trng LF, draw L to R no wgt CP/DLC;

**9 – 12 3 STEP; FEATHER; OP TELE; OP NATURAL:**

- sqq** 9 **[3 step]** CP/DLC Blend to CP/LOD fwd L, -, fwd R, fwd L (W bk R, -, bk L, bk R) CP/LOD:
- sqq** 10 **[feat]** Fwd R, -, fwd L, fwd R outsd ptr (W bk L, -, bk R, bk L) BJO/LOD;
- sqq** 11 **[op tele]** BJO/LOD fwd L blend to CP, -, fwd & sd R around W to cl W's feet trn LF, fwd & sd L (W bk R,-, cl L to R heel trn, fwd R) SCP/DLW;
- sqq** 12 **[op nat]** Comm RF trn fwd R,-, sd L, bk R (W fwd L, -, fwd R, fwd L outsd ptr) BJO/RLOD;

**13-16 OUTSD SWVLS; BK TWIST VN 4; OUTSD SWVLS; HEST CHG:**

- ss** 13 **[outsd swvls]** BJO/RLOD Bk L trn upper body RF to swvl W to SCP/DRW,-, fwd R trn upper body LF to swvl W to BJO (W fwd R swivel RF to fc SCP/DRW,-, fwd L swvl LF) to BJO/DLC,-;
- qqqq** 14 **[bk twist vn 4]** Bk L trn RF, sd R, XLIF of R, sd R (W fwd R trn RF, sd L, XRIB of R, sd L)end BFLY/BJO RLOD;
- 15 **[outsd swvls]** Repeat meas 13:
- ss** 16 **[hest chg]** Bk R comm RF trn, -, cont RF trn sd & fwd R, draw L to R (W fwd L comm RF trn,-, cont trn sd & bk L, draw R to L) CP/DLC;

**INTERLUDE****1-4 CP/DLC 3 STEP; NAT TWIST TURN;; FEAT FIN M/TRANS TO SHAD:**

- sqq** 1 **[3 step]** ] CP/DLC Blend to CP/LOD fwd L, -, fwd R, fwd L (W bk R, -, bk L, bk R) CP/LOD:
- sqq** 2 **[start nat twist trn]** Fwd R comm trn RF,-, cont trn RF on R sd & bk L, XRIB on ball of ft (W bk L comm trn RF,-, cont trn RF on L heel cl R, fwd L);
- sqq** 3 **[finish twist trn]** Comm twist RF on ball of R & heel of L,-, cont twist RF to fc DRW shift wgt to R, sd & bk L (W fwd R around M, -, swvl sharply RF on R cl L, fwd R between M's ft) CP/DRW;
- sq&q (sqq)** 4 **[feat fin M trans 4 to shad]** Bk R trn Lf lead W trn LF under jnd lead hds,-, sd & fwd L, fwd R/fwd L (W fwd L comm LF trn under joined ld hds, -,cont LF trn cl R to L,fwd L) end SHAD/DLW BOTH R FT FREE;

**PART A MODIFIED # 2****1-4 SHAD/DLW RT FT FREE FOR BOTH FRONT VINE 4; FEAT W/TRANS IN 4 CP/DLC; BOUNCE FALLAWAY BJO; WEAVE END;**

1-4 Repeat Part A Meas 1-4;;;;

**5-8 DRAG HESITATION; HEEL PULL CURVE FEATHER; QK BK PREP w/QK HEAD CHG; SM FT LUNGE;**

5-8 Repeat Part A Meas 5-8;;;;

**9-12 HVR TRANS TO BJO; WEAVE END; 3 STEP; FEATHER;**

9-11 Repeat Part A Meas 9 - 11;;;;

- sqq**
- 12
- [feat]**
- Fwd R, -, fwd L, fwd R outsd ptr (W bk L, -, bk R, bk L) BJO/LOD;

**13-16 REV WAVE;; BK FEATHER BJO/RLOD; SLOW HOVER CORTE;**

- sqq sqq** 13-14 **[rev wave]** Fwd L,-, fwd R trn LF fc DRC, bk L (W bk R,-, draw L to R trn LF cl L, fwd R) CP/DRC; Bk R,-, bk L stretch L sd slight LF trn, bk R(W fwd L,-, fwd R, fwd L)CP/RLOD;
- sqq** 15- **[bk feat]** With R side stretch bk L,-, bk R, bk L (W fwd R, -, fwd L, fwd R outsd ptr) BJO/RLOD;

**sqq** 16 **[sl hvr corte]** Slow down & Use the entire measure through the drum roll bk R trn LF,-, sd & fwd L cont trn rise with hvr action, rec bk R (W fwd L trn LF, - , sd & bk R cont trn rise with hvr action, rec fwd L)end BJO/DLW;

### ENDING

#### **1-4 BJO/DLW BK TWIST VN 4; BK HVR SCP/LOD; SCP CHASSE; W ROLL X LOP/WALL;**

**qqqq** 1 **[bk twist vn 4]** Bk L trn RF, sd R, XLIF of R, sd R (W fwd R trn RF, sd L, XRIB of R, sd L)end BJO/LOD

**sqq** 2 **[bk hvr scp]** Bk L,-, sd & bk R with hvr action trn W to SCP, rec L (W fwd R outsd ptr,-, fwd & sd L trn RF to SCP/LOD, rec fwd R) SCP/LOD;

**sq&q** 3 **[scp chasse]** Thru R slight trn RF,-, sd & fwd L/cl R, sd & fwd L (W thru L, slight trn LF, - , sd & fwd R/cl L, sd & fwd R) SCP/LOD;

**sqq** 4 **[w roll x]** Chk fwd R,-, rec bk L, sd & bk R (W fwd L start LF roll, - , sd R cont roll, sd L) LOP/WALL;

#### **5-7.5 M ROLL X OP/WALL; THROWAWAY OVERSWAY ;; QK CHG SWAY, -**

**5** **[m roll x]** Fwd L start LF roll, -, sd R cont roll, sd L (Chk fwd R,-, rec bk L, sd & bk R) OP/WALL;

**s - hold (ss ss)** **6 & 7.5 [throwaway qk chg sway]** With wgt still on L ft rotate upper body strongly LF leading W to step fwd,-, cont LF trn swvl on L with strong L side stretch leading W to throwaway (W fwd L,-, sd & fwd R swvl LF bring L leg to R),-; cont extending the line bring R sd thru to W with soft L knee, - (W commence to move LF back twd LOD,-, keeping L toe on the floor cont extending L ft bk) to end in throwaway oversway position LOD ,;-; quickly rise in L leg change to a R side stretch hold (W quickly rise in R leg & pt L ft twd wall),

**q-**